

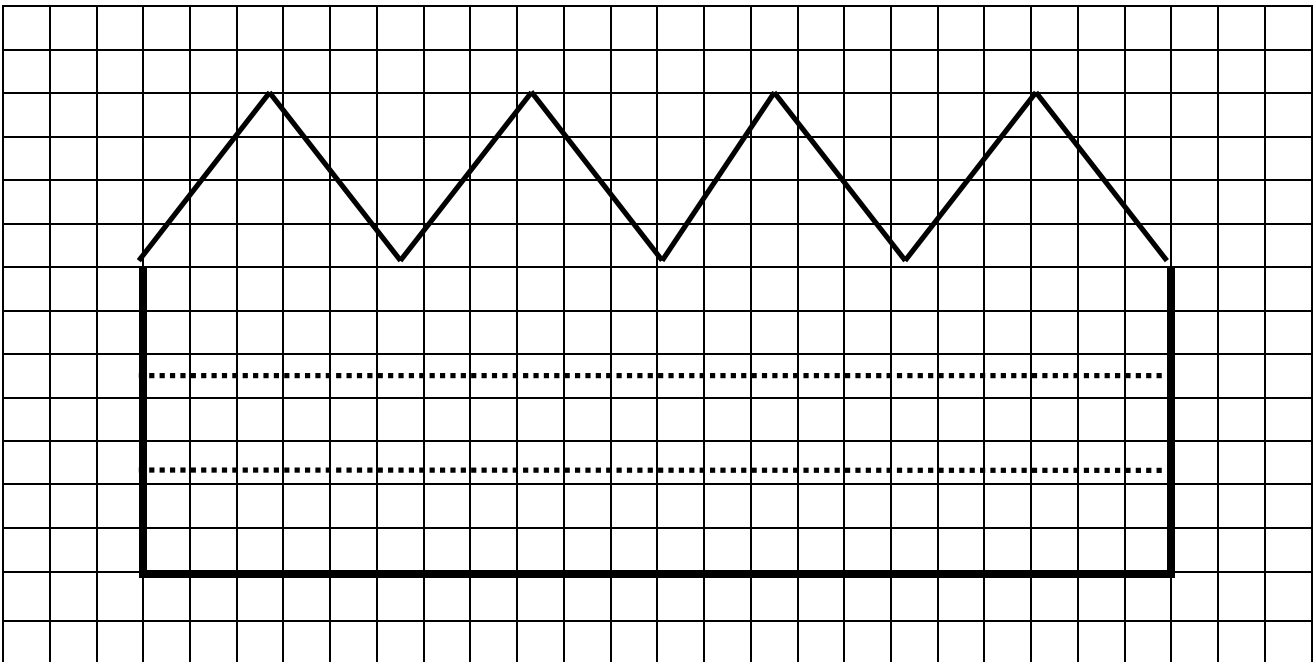
GEORGIAN FELT CAPS
Pat Spark, Oregon © 1996

Recently, I was looking at two wonderful Georgian caps given to me by **Nino Kipshidze**. Nino is from the capital city of Tbilisi and she tells me that these caps are the type worn by men in the country side, not in the city. One of the caps is all one piece, made of handmade felt. The felt is made from a coarse, grey fleece and it has been stiffened with some solution to make it as rigid as a board. The other hat is made of a commercially done sheet of felt which has the texture of felt made from a fine fleece and is quite flexible. It has been dyed black. This felt has been cut, using a simple but effective pattern and is sewn together. Both of the hats have a design on their crowns made from a criss-crossed nylon cord.

The sides of the sewn hat are rolled up, while the non-sewn hat has two cords around the side which echo the visual lines of the rolled brim on the sewn hat. Here is the pattern I drew off the sewn hat. I think it would be great out of a sheet of handmade merino felt (or some other similarly fine fleece).

cap pattern key :

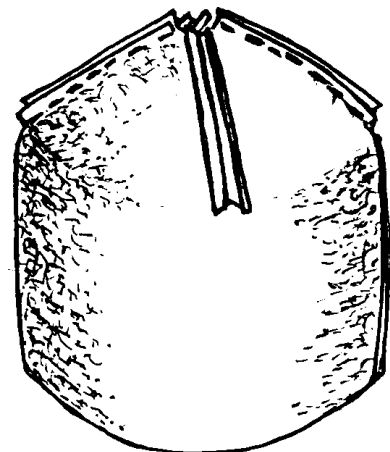
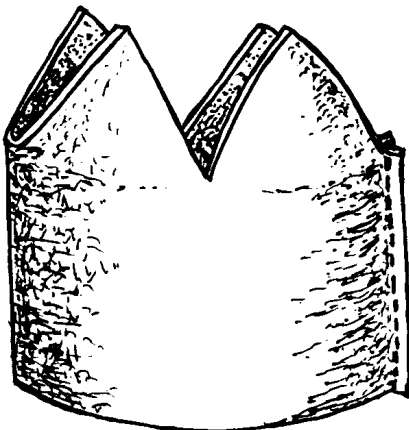
☐ = one inch ————— = cutting line = fold line



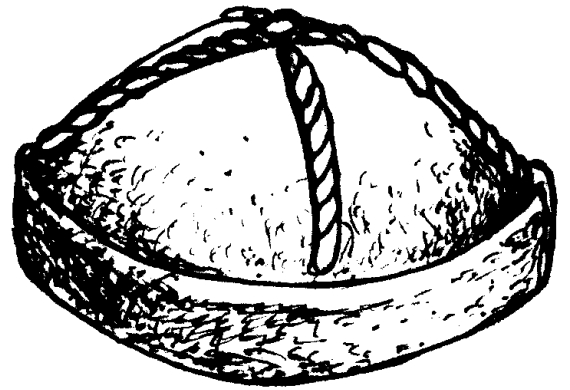
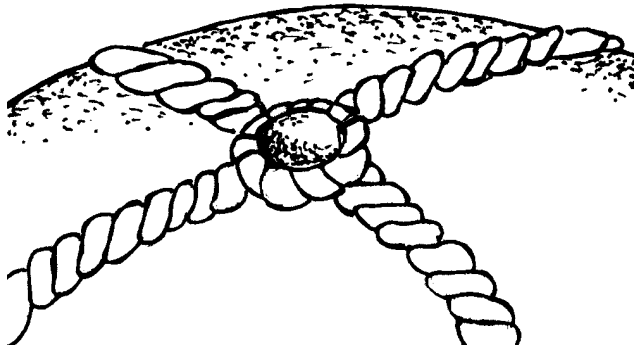
SEWN CAP INSTRUCTIONS:

1. With wrong sides together, sew up the side seam with a 1/4 " seam allowance.

2. Turn the hat wrong side out and sew the points together with right sides facing..

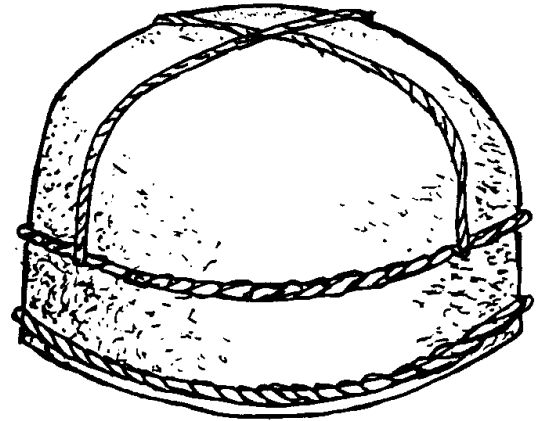
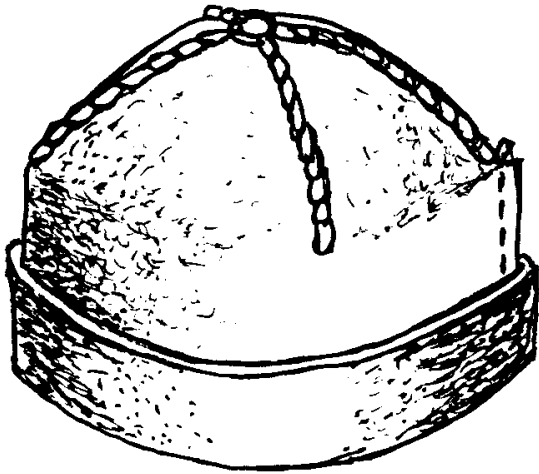


3. Turn the hat again so that the right side is facing out. Couch cord over the seams and cover the tops (where the points meet) with a felt button.



drawing of finished sewn hat

4. Roll up the sides, hiding the exposed seam.



drawing of molded, one piec